

ANSWER KEY



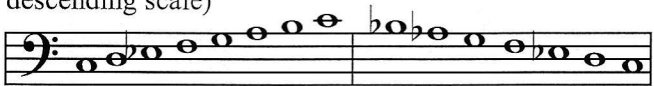
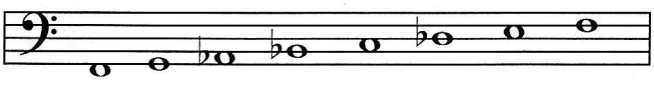

Please read *Guidelines for Grading Theory Tests*


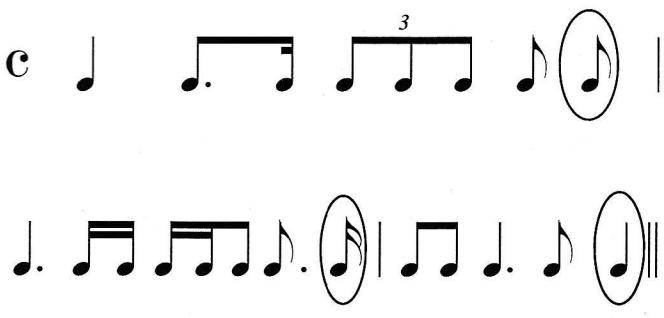

LEVEL 5

Total Points = 100

CERTIFICATE OF MERIT

2012

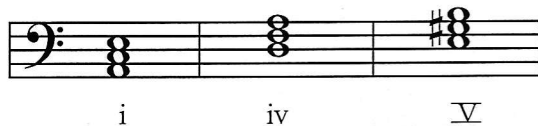
- | | Points |
|---|--------|
| 1. Major Key Signatures | 5 |
| A Major, A ^b Major, G ^b Major, C [#] Major, E Major | |
| 2. Minor Key Signatures | 4 |
| c minor, g minor, e minor, b minor | |
| 3. Scales | 4 |
| E Major | |
|  | |
| D ^b Major | |
|  | |
| c minor, melodic form (all flats are required on descending scale) | |
|  | |
| f minor, harmonic form | |
|  | |
| 4. Chromatic Scale on E | 1 |
|  | |
| 5. Intervals | 6 |
| (M6), M6, M3, m2, P5, P4, m7 | |
| 6. Triads - Naming | 5 |
| (Do not delete points if incorrect figured bass is included) | |
| (C Major), b diminished, f minor | |
| B Major, e diminished, A ^b Major | |

- | | Points |
|--|--------|
| 7. Triads - Figured Bass | 4 |
| (6)
(3) 6 5 5 6
4 3 3 3 | |
| 8. Writing Dominant Sevenths | 4 |
|  | |
| A Maj: V7 F Maj: V5 ⁶ B ^b Maj: V5 ⁶ e min: V7 | |
| 9. Rhythm - Adding Barlines (Notes may be beamed or may have flags) | 3 |
|  | |
| 10. Rhythm - Adding barlines | 3 |
|  | |
| 11. Terms | 8 |
| a. <i>ostinato</i> | |
| b. <i>turn</i> | |
| c. <i>tranquillo</i> | |
| d. <i>con</i> | |
| e. <i>cantabile</i> | |
| f. <i>adagio</i> | |
| g. <i>subito</i> | |
| h. <i>appoggiatura</i> | |

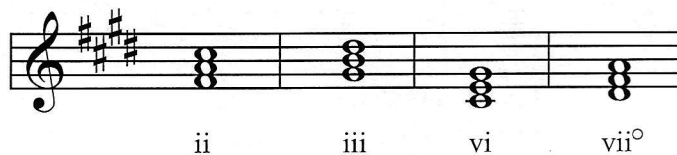
Points

Points

12. Primary Triads in a minor 3



13. Secondary Triads in E Major 4



14. Scale Degree Names: Roman numerals 3

- a. IV b. iii c. V

15. Roman numerals: Scale Degree Names 3

- a. tonic
b. dominant 7th
c. submediant

16. Cadence Names 3

Half Authentic Plagal

17. Historic Periods 3

1. Baroque
2. (Classical)
3. Romantic
4. Contemporary

18. History - Composers 2

Mozart: Classical
Kabalevsky: Contemporary

Musical Example by Bartok 10

19. a little slower than *allegro*
20. *tenuto*
staccato
slur
21. Measures 2, 3, 4, 5, 7, 8 and 9
22. a. F Major
b. d minor
c. g minor
d. F Major
e. C Major

Musical Example by Diabelli 9

23. G Dominant 7th
24. loud
soft
very loud
25. *ff*
sf
5
26. a. I 3
5
b. ii 3
c. V7

Ear Training (Set A) 13

1. Ex 1: minor
Ex. 2: minor
2. Mordent
3. Major
4. Ex. 1: Major 6th
Ex. 2: Perfect 4th
5. Ex. 1: Harmonic minor
Ex. 2: Major
6. Ex. 1: $\frac{2}{4}$ time
Ex. 2: $\frac{3}{4}$ time
7. Largo
8. Major
9. Half